

CONTENTS

PREFACE	IX
ACKNOWLEDGMENTS	XIII
ACCESSING MUSIC EXAMPLES ONLINE	XV
A NOTE ON MUSIC TERMINOLOGY	XVII
GUIDE TO TRANSLITERATION	XIX
TIMELINE OF CENTRAL ASIAN HISTORY	XXI

PART I. MUSIC AND CULTURE IN CENTRAL ASIA

CHAPTER 1	MUSIC IN CENTRAL ASIA: AN OVERVIEW	3
	Theodore Levin	
CHAPTER 2	MUSICAL INSTRUMENTS IN CENTRAL ASIA	26
	Theodore Levin	

PART II. THE NOMADIC WORLD

PROLOGUE	WHO ARE THE NOMADS OF CENTRAL ASIA?	41
	Theodore Levin	
CHAPTER 3	INTRODUCTION TO CENTRAL ASIAN EPIC TRADITIONS	43
	Elmira Köchümkulova	
CHAPTER 4	THE KYRGYZ EPIC <i>MANAS</i>	52
	Elmira Köchümkulova	

CHAPTER 5	ORAL EPIC IN KAZAKHSTAN: <i>KÖRUGHLY AND A DYNASTY OF GREAT JYRAUS</i>	69
	Uljan Baibosynova	
CHAPTER 6	MUSIC OF THE KARAKALPAKS	79
PART 1	THE EPIC WORLD OF THE KARAKALPAKS: <i>JYRAU AND BAQSY</i>	79
	Frédéric Léotar	
PART 2	<i>QYSSAKHAN: PERFORMER OF WRITTEN AND ORAL LITERATURE</i>	88
	Kalmurza Kurbanov and Saida Daukeyeva	
CHAPTER 7	THE ART OF THE TURKMEN <i>BAGSHY</i>	109
	Jamilya Gurbanova	
CHAPTER 8	THE TURKMEN <i>DUTAR</i>	131
	David Fossum	
CHAPTER 9	KYRGYZ WISDOM SONGS: <i>TERME YRLARY</i>	139
	Elmira Köchümkulova	
CHAPTER 10	AQYNS AND IMPROVISED POETRY COMPETITIONS AMONG THE KAZAKHS AND KYRGYZ	149
	Elmira Köchümkulova and Jangül Qojakhmetova	
CHAPTER 11	SINGING TRADITIONS OF THE KAZAKHS	179
	Alma Kunanbaeva	
CHAPTER 12	KYRGYZ FUNERAL LAMENTS	198
	Elmira Köchümkulova	
CHAPTER 13	KYRGYZ WEDDING SONGS	217
	Elmira Köchümkulova	
CHAPTER 14	NARRATIVE INSTRUMENTAL MUSIC	234
PART 1	KAZAKH <i>KÜI</i>	235
	Saida Daukeyeva	
PART 2	KYRGYZ <i>KÜÜ</i>	265
	Nurlanbek Nyshanov	
CHAPTER 15	KYRGYZ JAW HARPS	282
	Nurlanbek Nyshanov	

CHAPTER 16	THE KAZAKH <i>QOBYZ</i> : BETWEEN TRADITION AND MODERNITY Saida Daukeyeva	287
CHAPTER 17	<i>DOMBYRA</i> PERFORMANCE, MIGRATION, AND MEMORY AMONG MONGOLIAN KAZAKHS Saida Daukeyeva	302

PART III. THE WORLD OF SEDENTARY DWELLERS

PROLOGUE	PATTERNS OF CULTURE: SEDENTARY DWELLERS Theodore Levin	317
CHAPTER 18	<i>MAQOM</i> TRADITIONS OF THE TAJIKS AND UZBEKS Will Sumits and Theodore Levin	320
CHAPTER 19	THE UYGHUR <i>MUQAM</i> Rachel Harris	344
CHAPTER 20	NEW IMAGES OF AZERBAIJANI <i>MUGHAM</i> IN THE TWENTIETH CENTURY Aida Huseynova	354
CHAPTER 21	POPULAR CLASSICS: TRADITIONAL SINGER-SONGWRITERS IN UZBEKISTAN AND TAJIKISTAN Theodore Levin	367
CHAPTER 22	RELIGIOUS MUSIC AND CHANT IN THE CULTURE OF SEDENTARY DWELLERS Aleksandr Djumaev	379
CHAPTER 23	SUFISM AND THE CEREMONY OF <i>ZIKR</i> IN GHULJA Mukaddas Mijit	399
CHAPTER 24	<i>DASTAN</i> PERFORMANCE AMONG THE UYGHURS Rahile Dawut and Elise Anderson	406
CHAPTER 25	FEMALE MUSICIANS IN UZBEKISTAN: <i>OTIN-OY</i> , <i>DUTARCHI</i> , AND <i>MAQOMCHI</i> Razia Sultanova	421
CHAPTER 26	MUSIC IN THE CITY OF BUKHARA Theodore Levin and Aleksandr Djumaev	435

CHAPTER 27	MUSIC AND CULTURE IN BADAKHSHAN Theodore Levin	461
CHAPTER 28	THE <i>MADDOH</i> TRADITION OF BADAKHSHAN Benjamin D. Koen	470
CHAPTER 29	<i>QASOID-KHONĪ</i> IN THE WAKHAN VALLEY OF BADAKHSHAN Chorshanbe Goibnazarov	485
CHAPTER 30	FALAK: SPIRITUAL SONGS OF THE MOUNTAIN TAJIKS Faroghat Azizi	504

PART IV. CENTRAL ASIAN MUSIC IN THE AGE OF GLOBALIZATION

CHAPTER 31	REVITALIZING MUSICAL TRADITIONS: THE AGA KHAN MUSIC INITIATIVE Theodore Levin	521
CHAPTER 32	CULTURAL RENEWAL IN KYRGYZSTAN: NEO-TRADITIONALISM AND THE NEW ERA IN KYRGYZ MUSIC Raziya Syrdybaeva	541
CHAPTER 33	POPULAR MUSIC IN UZBEKISTAN Kerstin Klenke	555
CHAPTER 34	INNOVATION IN TRADITION: SOME EXAMPLES FROM MUSIC AND THEATER IN UZBEKISTAN Aleksandr Djumaev	577
CHAPTER 35	TRADITION-BASED POPULAR MUSIC IN CONTEMPORARY TAJIKISTAN Federico Spinetti	586
	MUSICAL INSTRUMENT GLOSSARY	597
	GLOSSARY OF TERMS	609
	INVENTORY OF AUDIO AND VIDEO EXAMPLES	621
	EDITORS	633
	CONTRIBUTORS	637
	INDEX	645